

Sherlock Holmes & The Volcano Horror

Written, Produced and Directed by
Hal Glatzer

Performed in Hilo, Hawaii
March 4, 5, 6, 12, 13 & 20, 2010
at the East Hawaii Cultural Center

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The play is set in November of 1890
at Kilauea Volcano, on the Big Island of Hawaii.
It takes place in the Volcano House hotel,
at a house in Volcano village,
and out in the Ka'u desert.

Jake McPherson (Sherlock Holmes) has been acting since he was six, and finds the role of Sherlock Holmes to be anything but elementary. He is thrilled and excited to be working with this talented cast.

Steve Peyton (John Watson, MD) is active in local theater: most recently Mayor Shinn in *The Music Man*, and sound-effects man in *Murder on the Air*. He designed and built the set for the UH-Hilo production of *Wonderland*. "Do I want you to enjoy the show? That's elementary, my dear audience."

Saul Rollason (Leon Sterndale, PhD) Mr. Rollason's not inconsiderable acquaintance with the histrionic arts, has enabled the thespian hidden within his quotidian soul to soar like Helios on a chariot of rhapsodic muse.

Kalani Spain (Aaron Kamaka) "It's exciting to be involved with this terrific cast and crew in this Sherlock Holmes murder mystery set in Hawaii. I'm appreciative for the opportunity to perform at the East Hawaii Cultural Center in front of the community that I love."

Corey Paglinawan (Brenda Ludlow)
"So much for fraternity!"

T H E **Joyce Stevens (Mrs. Maby)** Although a more recent resident of the Big Island than Mrs. Maby, Joyce has been just as captivated by the mystery and spirituality of this special place. She is delighted to be a part of this marvelous production.

P L **Tristan Mathers (Mortimer Ludlow)** graduated in 2009 from the University of Hawaii at Hilo with a degree in performing arts. "Thanks to my little brother Alex for all the help learning lines! Couldn't have gotten so confident with them without you putting in

A Y **Laura Caswell (Mrs. Porter)** A fan of anything Big Island, Sherlock and the stage, Laura is thrilled to be able to combine them all and be part of such a wonderful cast.

E R S **George Kahao III (Owen Ludlow)** One of the card playing Ludlow siblings who might be the murderer or a victim of the "Volcano Horror" that Sherlock Holmes investigates. So grab some goodies, get comfortable and enjoy the show.

Mark de Moss (George Ludlow) You, the audience, make this possible. Mahalo for supporting your local theaters! This show has been a blast. Enjoy!

Sir Arthur Conan Doyle wrote four novels and 54 short stories about the consulting detective Sherlock Holmes and his biographer Dr. John Watson. They made their debut in 1887, electrifying turn-of-the-century readers. Yet unlike many literary “classics,” these stories continue to be read today, and in nearly every language on earth; they have never gone out of print.

Holmes was not the first private eye, in fiction or fact; but he personified what were then new scientific methods of crime-scene investigation. (Would we have *C.S.I.* on TV now without having first read about Holmes tracing shoe-prints, or examining threads, pebbles and fingerprints close-up, with his magnifying glass?) The popular conception of Holmes, with his calabash pipe and double-brimmed “deerstalker” cap, actually originated in magazine illustrations, stage and screen productions; but it has become an iconic image, instantly recognized around the world.

Doyle was a doctor, and told his tales through the voice of **Dr. Watson**: an intelligent fellow who keeps up with the medical sciences, and is therefore able to substantiate the conclusions that Holmes arrives at by scientific methods of observation and deduction. But where Watson is a caring and considerate man, Holmes is so tightly focused on the mystery at hand that he has no time for or interest in anything or anyone else.

An early version of this play was performed in 1978 at the Manoa Valley Theater in Honolulu. Then, as now, it was inspired by and adapted from one of Doyle’s own favorite stories: “The Adventure of the Devil’s Foot,” which he set in desolate, spooky Cornwall. Holmes calls it “the Cornish horror – strangest case I have handled.”

The Volcano House, in 1890, could accommodate 35 guests, and was managed by a Mr. and Mrs. Maby. It was a one-story

log cabin with a lanai along the crater rim of Halema‘uma‘u. Later moved back, and used for storage, it was renovated in the 1970s, and serves today as the Volcano Art Center Gallery, in Hawaii Volcanoes National Park.

The **Ka‘u footprints** are those of warriors caught in the 1790 eruption of Kilauea; the site is also within the National Park. And before Western contact, Hawaiians did look to their **kahuna** for religious, oracular and medical skills.

CREDITS

Hal Glatzer (Playwright, Producer, Director) could not have done any of this without the joy of an enthusiastic and dedicated cast and crew who contributed valuable advice and important critiques. Special thanks to multi-talented **Associate Producer Kathy Frankovic**, without whom For more about Glatzer’s mysteries, visit www.halglatzer.com

Suzi Bond (Stage Manager, Asst. Director) is the Executive/Artistic Director for the Kilauea Drama & Entertainment Network (KDEN). She is taking a “busman’s holiday” by stage managing this show, and is enjoying working with all these talented people.

The **incidental music** was excerpted from a CD recording of the 24 Caprices for solo violin by Niccolò Paganini (Orient Vision Ltd. CW 1002), performed by Jack Glatzer, and used by permission.

Voice-overs and music cues were recorded and mastered by Gregg Perry, at Peck Tunes LLC.

Audio Director: Brad Robison.

Lighting Designer & Director: Peter Schickler.

Set Design & Construction: Steve Peyton.

Stage Photos: John-PatrickKea and Suzi Bond.

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Artwork for the poster and playbill is a collage of details from a 1903 Colliers magazine cover by Frederic Dorr Steele, and a 1940 post card view of Kilauea. The typeface is Baskerville.

MAHALOS

To Margaret Hu for props; to Margie Lee and Julie Lindbergh and the UH-Hilo Performing Arts Dept. for costumes and props; to the Hilo Community Players; to the Kilauea Drama & Entertainment Network (KDEN); and to Dennis Taniguchi and the staff at the East Hawaii Cultural Center.